

Sicut Cervus

Psalm 42:1

Giovanni Pierluigi da Palestrina

Cantus

Altus

Tenor

Bassus

Si - cut cer - vus de-

Si - cut cer - vus de-si - de - rat ad fon-

Si - cut cer - vus de-si - de - rat ad fon - tes a - qua - rum,

Si-

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in a common time signature (C) and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: 'Si - cut cer - vus de-' for Cantus; 'Si - cut cer - vus de-si - de - rat ad fon-' for Altus; 'Si - cut cer - vus de-si - de - rat ad fon - tes a - qua - rum,' for Tenor; and 'Si-' for Bassus. The Tenor part has an '8' below the first measure. The system ends with a fermata over the final note of the Bassus part.

7

- si - de - rat ad fon - tes a - qua - rum, a - qua -

- tes a - qua - rum, si - cut cer -

si - cut cer - vus de - si - de - rat ad fon - tes

- cut cer - vus de - si - de - rat ad fon - tes a - qua - rum,

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features the same four vocal parts. The lyrics continue: '- si - de - rat ad fon - tes a - qua - rum, a - qua -' for Cantus; '- tes a - qua - rum, si - cut cer -' for Altus; 'si - cut cer - vus de - si - de - rat ad fon - tes' for Tenor; and '- cut cer - vus de - si - de - rat ad fon - tes a - qua - rum,' for Bassus. The system ends with a fermata over the final note of the Bassus part.

13

- rum, Si - cut cer - vus de - si - de - rat ad

- vus de-si - de - rat ad fon - tes a - qua - rum, de - si - de - rat ad

a - qua - rum,

si - cut cer - vus de - si - de - rat, de - si - de -

Detailed description: This block contains the third system of the musical score, starting at measure 13. It features the same four vocal parts. The lyrics continue: '- rum, Si - cut cer - vus de - si - de - rat ad' for Cantus; '- vus de-si - de - rat ad fon - tes a - qua - rum, de - si - de - rat ad' for Altus; 'a - qua - rum,' for Tenor; and 'si - cut cer - vus de - si - de - rat, de - si - de -' for Bassus. The system ends with a fermata over the final note of the Bassus part.

19

fon - tes a - qua - rum,
 fon - tes a - qua -
 de - si - de - rat ad fon - tes a - qua - rum, i -
 - rat ad fon - tes a - qua - rum, i - ta

25

i - ta de - si - de -
 - rum, i - ta de - si -
 - ta de - si - de - rat, i - ta de - si - de -
 de - si - de - rat.

31

- rat, i - ta de - si -
 - de - rat, i - ta, i -
 - rat, i - ta de - si - de - rat, i - ta de - si - de - rat,
 i - ta de - si - de - rat,

37

de - rat a - ni - ma me -
 ta de - si - de - rat a - ni - ma
 i - ta de - si - de - rat,
 i - ta de - si - de - rat, de -

43

a ad te De - us,
 me - a ad te De - us, a - ni - ma me - a
 a - ni - ma me - a ad te De -
 si - de - rat a - ni - ma me - a ad te De -

49

a - ni - ma me - a ad te De -
 ad te De - us, ad te De - us,
 - us, a - ni - ma me - a ad te De -
 - us, a - ni - ma me - a ad te De - us, ad

55

- us.
ad te De - us.
- us, ad te De - us.
te De - us.

The image shows a musical score for four voices, likely SATB, in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of four staves. The first staff is the Soprano line, the second is the Alto line, the third is the Tenor line, and the fourth is the Bass line. The lyrics are Latin: '- us.', 'ad te De - us.', '- us, ad te De - us.', and 'te De - us.'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and fermatas. The piece concludes with a double bar line.