

# Ah, Robin, Gentle Robin

## Melody on a Two-Part Canon Ground

W. Cornish

C. Sutton

Ground: begin with one line, and second, then third before continuing to verse

Soprano

Ah, Ro - bin, gen - tle Ro - bin, tell me how thy

Alto 1

Ah, Ro - bin, gen - tle Ro - bin, tell me how thy

Alto 2

Verse 1: continue ground underneath

S

le - man doth and thou shalt know of mine. mine.

A 1

le - man doth and thou shalt know of mine. mine. My la - dy is un -

A 2

mine.

S

kind I wis! A - lack, why is she so? Lo - veth a - no - ther bet - ter than me, and

A 1

kind I wis! A - lack, why is she so? Lo - veth a - no - ther bet - ter than me, and

A 2

Return to only ground  
between verses

Verse 2: continue ground  
underneath

16

S

I can - not think such dou - ble-ness, for I find wo - men

A 1

yet she will say no. I can - not think such dou - ble-ness, for I find wo - men

A 2

16

Return to ground  
one time to end

21

S

true: in faith, my la - dy lov'th me well, she will change for no new.

A 1

true: in faith, my la - dy lov'th me well, she will change for no new.

A 2

21