

# Trudge away quickly

(a.k.a. 'Of Beare')

edited Tim Thomas  
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Thomas Ravenscroft  
A Briefe Discourse, 1614, no. 10

$\text{♩} = 140$

S. Trudge a-way quick-ly and fill the black bole, de-vout-ly as long as wee bide, now

A. Trudge a-way quick-ly and fill the black bole, de-vout-ly as long as wee bidc, now

T. Trudge a-way-quick-ly and fill the black bole, de-vout-ly as long as wee bide, now

B. Trudge a-way quick ly and fill the black bole, de-vout-ly as long as wee bide, now

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The music is in 3/4 time with a key signature of one sharp (F#). A tempo marking of quarter note = 140 is provided. The lyrics are: 'Trudge a-way quick-ly and fill the black bole, de-vout-ly as long as wee bide, now'. The Soprano and Tenor parts have a fermata over the final note, while the Alto and Bass parts do not.

8 Fine

S. wel- come good fel- lowes, both stran- gers and all, let mad- ness & mirth set sad-ness a- side.

A. wel- come good fel- lowes, both stran- gers and all, let mad- ness & mirth set sad-ness a- side.

T. wel- come good fel- lowes, both stran- gers and all, let mad- ness & mirth set sad-ness a- side.

B. wel- come good fel- lowes, both stran- gers and all, let mad-ness & mirth set sad-ness a- side.

Detailed description: This block contains the second system of the vocal setting, starting at measure 8. It features the same four vocal parts (S., A., T., B.). The lyrics are: 'wel- come good fel- lowes, both stran- gers and all, let mad- ness & mirth set sad-ness a- side.' The Soprano, Alto, and Tenor parts have a fermata over the final note, while the Bass part does not. The word 'Fine' is written at the end of the system.

16

S. Of all reck'nings I love good cheere, with hon - est folkes in com - pa - ny:  
 Mis-ter But - ler give us a taste, of your best drinke so gent - ly:  
 Mis-ter But- ler of this take part, ye love good drink as well as I:

A.

T.

B.

24

S. and when drinke comes my part for to beare, for still - me thinks\_ one tooth is  
 a juggle or twaine, and make\_ no waste,  
 and drinke to me with all\_ your hart,

A.

T.

B.

31

S. drye, for still me thinks one tooth is drye. **D.C. al Fine**

A. for still me thinks one tooth is drye.

T. for still me thinks onc tooth is drye.

B. for still rne thinks one tooth is drye.