

Broomes for old shoes

edited Cailin mac Aindéis
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Thomas Ravenscroft

I
Broomes for old Shoes, Pouch - rings, Bootes and

II
New Oy - sters, new oy - steres, New new Coc - kels,

III
Kit-chin-stuffe maides? Pip - pins fine, Cher-rie ripe, ripe,

IV
Give eare to the clock, be-ware your locke, your fire

The first system of the musical score consists of four staves, labeled I, II, III, and IV. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The lyrics are written below the notes. The melody in staff I features a long note on 'Pouch' that spans across the bar line. Staff II has a rest at the beginning. Staff III has a rest in the middle. Staff IV has a rest at the beginning.

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I
Bus-kings, will yee buy a - - ny new Broome?

II
Cock - les ny, Fresh Her-rings: Will yee buy a-ny straw? Hay ye a-ny

III
ripe. Cher-rie ripe, ripe, ripe. Hay a-ny Wood to cleave?

IV
and your light, and God give you good night, one a Clocke.

The second system of the musical score consists of four staves, labeled I, II, III, and IV. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The lyrics are written below the notes. The melody in staff I features a long note on 'a - - ny' that spans across the bar line. Staff II has a long note on 'Hay ye' that spans across the bar line. Staff III has a long note on 'Hay a-ny' that spans across the bar line. Staff IV has a long note on 'one a' that spans across the bar line.

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Instructions

This is a ROUND (like 'Row, row, row your boat')

The choir will be divided into 4 groups (not necessarily S/A/T/B)

Each time you sing, you begin with line I

At the end of line I, continue immediately with line II

At the end of line II, continue immediately with line III

At the end of line III, continue immediately with line IV

At the end of line IV, start again with line I

And so on...

When Cailin decides both audience and choir have had enough, he'll hold up one hand in a fist. When you see this, continue the line you're currently singing, then end/hold on the fermata at the end of that line

The plan, as of this writing, is to form a semicircle of singers behind and to the sides of the audience.

The full choir will sing through all 4 lines in unison.

Next, we will break into 4 parts and begin the round.

Once the round is up and running, we will walk (whilst still singing) up to the stage, taking our positions.

Then, we'll stop at the fermata.

The crowds will burst forth into thunderous applause!