

Benedixit Deus Noë

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Jacques Arcadelt (1405-1568)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The Soprano part begins with a whole note rest, followed by a half note 'Be', a quarter note 'ne', a quarter note 'di', and a half note 'xit'. The Alto part begins with a whole note rest, followed by a half note 'Be', a quarter note 'ne', a quarter note 'di', and a half note 'xit'. The Tenor and Bass parts have whole note rests throughout the first six measures.

Soprano: Be - ne - di - xit De - us No-

Alto: Be - ne - di - xit De - us No - ë,

Tenor: 8

Bass: 8

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-12. Measure 7 is marked with a box containing the number 7. The Soprano part has a whole note rest in measure 7, followed by a half note 'ë', and then a whole note rest. The Alto part has a half note 'Be', a quarter note 'ne', a quarter note 'di', and a half note 'xit'. The Tenor part has a whole note rest in measure 7, followed by a half note 'Be', a quarter note 'ne', a quarter note 'di', and a half note 'xit'. The Bass part has a whole note rest in measure 7, followed by a half note 'Be', a quarter note 'ne', a quarter note 'di', and a half note 'xit'. Measures 8-12 continue the vocal lines with various note values and rests.

7

Soprano: - ë,

Alto: Be - ne - di - xit De - us

Tenor: 8 Be - ne - di - xit De - us No-ë, Be-

Bass: 8 Be - ne - di - xit De - us No-

Musical score for Soprano, Alto, Tenor, and Bass, measures 13-18. Measure 13 is marked with a box containing the number 13. The Soprano part has a whole note rest in measure 13, followed by a half note 'Be', a quarter note 'ne', a quarter note 'di', and a half note 'xit'. The Alto part has a whole note rest in measure 13, followed by a half note 'Be', a quarter note 'ne', a quarter note 'di', and a half note 'xit'. The Tenor part has a whole note rest in measure 13, followed by a half note 'Be', a quarter note 'ne', a quarter note 'di', and a half note 'xit'. The Bass part has a whole note rest in measure 13, followed by a half note 'Be', a quarter note 'ne', a quarter note 'di', and a half note 'xit'. Measures 14-18 continue the vocal lines with various note values and rests.

13

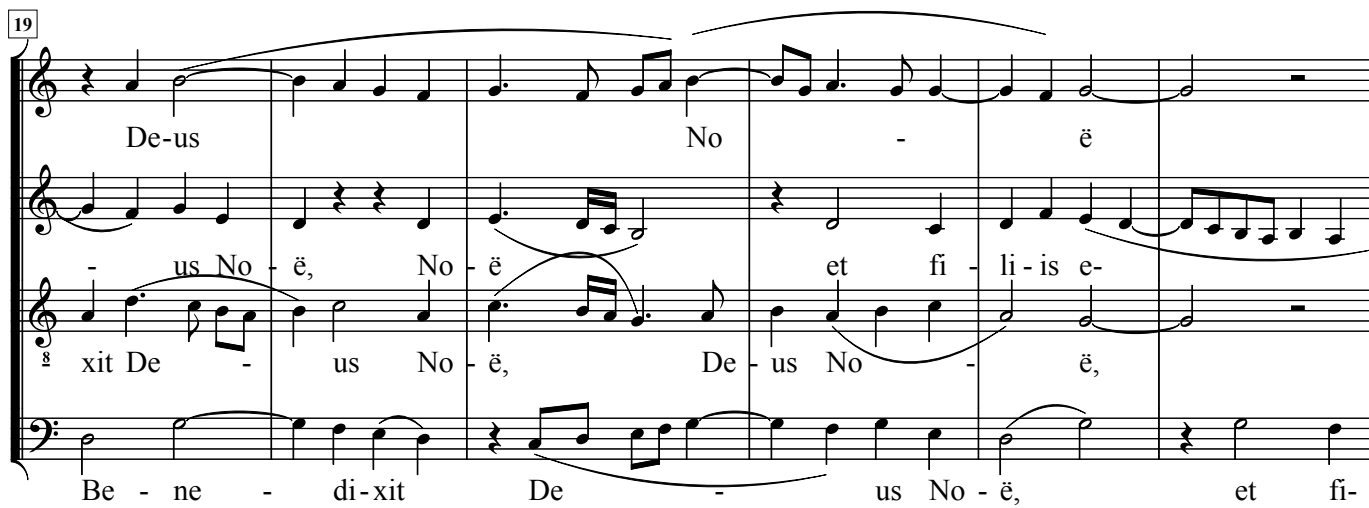
Soprano: Be - ne - di - xit De - us No - ë,

Alto: Be - ne - di - xit De-

Tenor: 8 - ne-di - xit De us be - ne - di-

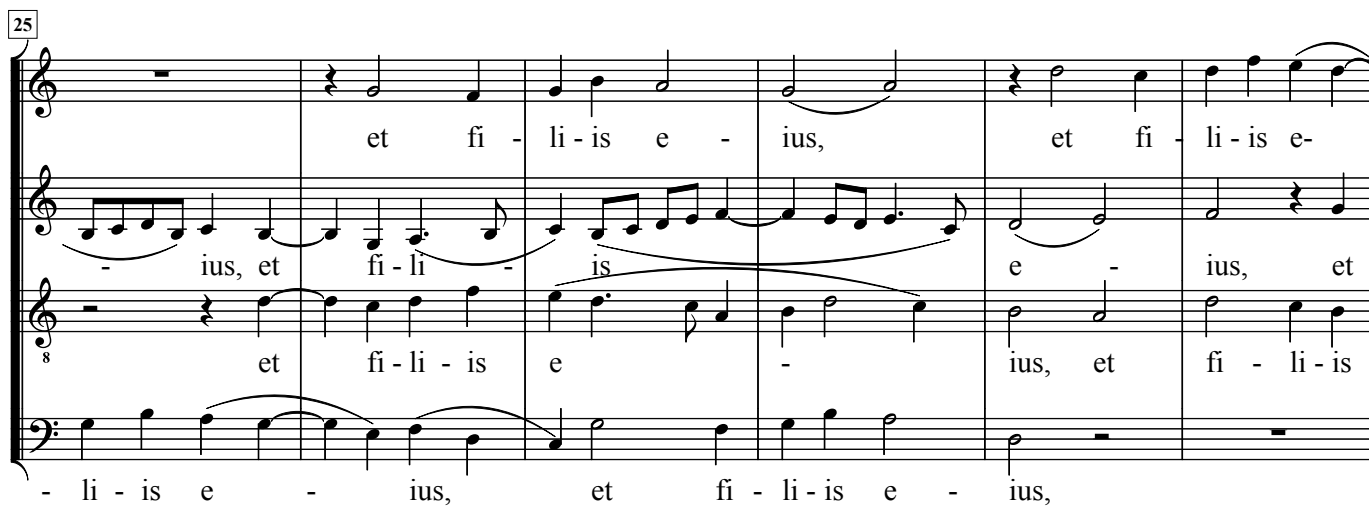
Bass: - ë,

19



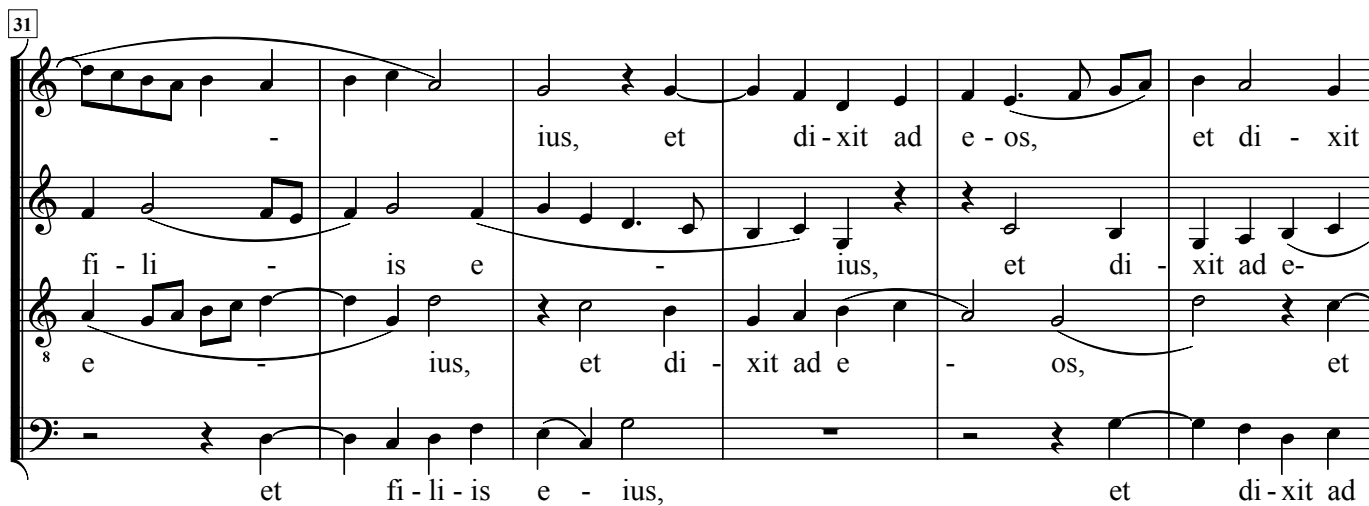
De-us No - ã, No - ã et fi - li - is e -
xit De - us No - ã, De - us No - ã,
Be - ne - di - xit De - us No - ã, et fi -

25



et fi - li - is e - ius, et fi - li - is e -
ius, et fi - li - is e - ius, et
et fi - li - is e - ius, et fi - li - is
- li - is e - ius, et fi - li - is e - ius,

31



ius, et di - xit ad e - os, et di - xit
fi - li - is e - ius, et di - xit ad e -
e ius, et di - xit ad e - os, et
et fi - li - is e - ius, et di - xit ad

37

ad e - os, et di - xit ad e os:
 os, et di-xit ad e os, et di-xit cre - sci-te.
 di - xit ad e - os, et di-xit ad e - os: Cre - sci - te et
 e - os, Cre - sci-te, cre - sci-te et

44

Cre - sci - te et mul-ti - pli-ca mi-ni, Cre - sci-te et
 Cre - sci-te et mul-ti - pli - ca-mi-ni, Cre - sci-
 mul-ti - pli-ca mi-ni, Cre - sci - te et mul-
 mul-ti - pli - ca-mi-ni, Cre - sci - te

50

mul - ti - pli-ca - mi - ni, et re - ple-te om - nem
 - te, Cre-sci - te et re - ple-te ter - ram, ter-
 ti - pli-ca - mi - ni, et re - ple-te ter - ram,
 et mul - ti - pli-ca - mi - ni, et re-

56

ter - ram. et re - ple-te ter - ram.
- ram, et re-ple-te ter - ram, et re - ple-te ter - ram.
8 et re - ple-te ter - ram, ter - ram.
- ple-te ter - ram, et re - ple - te ter - ram.

God blessed Noah and his sons, saying to them,

Be fruitful and multiply and fill the earth.

I now establish my covenant with you

and with your descendents after you.

Be fruitful and multiply and fill the earth.