

# Kyrie from Mass a3

From the Carver Choirbook ("Scone Antiphony")

Edited and notated  
by Cailin mac Aindreis - 2013

Anonymous Scots  
(early 16th C.)

The musical score is presented in three systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Soprano part begins with a rest in measure 1, followed by notes for 'Ky-ri-e' in measures 2-5. The Alto part begins with a note in measure 1, followed by notes for 'Ky-ri-e-lei-' in measures 2-5. The Tenor/Bass part begins with a rest in measure 1, followed by notes for 'Ky-ri-e-lei-' in measures 2-5. The second system continues with measures 6-10, where all parts sing 'lei-son.' The Soprano part has a fermata over the final note in measure 10. The Alto and Tenor/Bass parts also have fermatas over their final notes in measure 10. Measure numbers 2, 3, 4, and 5 are placed above the notes in the first system, and 6, 7, 8, 9, and 10 are placed above the notes in the second system.

11 12 13 14 15 16 17

S. Chri-ste e- lei- son.

A. Chri- ste e- lei - lei- son.

T/B 8 Chri- ste e - lei- son.

18 19 20 21 22

S. Ky-ri-e e- lei-

A. Ky- ri-e e - lei-

T/B 8 Ky- ri- e e - lei -

23 24 25 26

S. son.

A. son.

T/B 8 son.