

The Silver Swan

Orlando Gibbons (1583-1625)

The First Set of Madrigals and Mottets (London, 1612)

Cantus

Altus

Quintus

Tenor

Bassus

The sil - ver Swanne, who
 The sil - ver Swanne, who
 The sil - ver Swanne, who liv - ing
 The sil - ver Swanne, who liv - ing
 The sil - ver Swanne, who

liv - ing had no Note, When death ap-proacht un-lockt her si - lent
 liv - ing had no Note, When death ap-proacht un-lockt her si - lent
 had no Note, When death ap - proacht un - lockt her si - lent
 had no Note, When death ap - proacht un - lockt her si - lent
 liv - ing had no Note, When death ap-proacht un - lockt her si - lent, si - lent

throat, Lean - ing her breast a - gainst the ree - dy
 throat, Lean - ing her breast a - gainst the ree - dy shore,
 throat, Lean - ing her breast a - gainst the ree - dy shore, Thus
 throat, a - gainst the ree - dy shore, Thus sung her
 throat, Lean - ing her breast a - gainst the ree - dy shore,

shore, Thus sung her first and last, and sung no more,
 Thus sung her first and last, and sung no more, Fare -
 sung her first and last, and sung no more, no more, Fare - well all
 first and last, and sung no more, and sung no more, Fare -
 Thus sung her first and last, and sung no more, Fare - well all

Fare - well all joyes, O death come close mine eyes, More
 - well all joyes, O death come close mine eyes, More Geese than Swannes
 joyes, O death come close mine eyes, More Geese than Swannes now
 well all joyes, O death come close mine eyes, More Geese than
 joyes, O death come close mine eyes, More Geese than

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 Geese than Swannes now live, more fooles than wise.
 now live, more fooles than wise.
 live, more fooles than wise, than wise.
 Swannes now live, more fooles than wise.
 Swannes now live, more fooles than wise.