

# Hail, Mary, full of grace

Trinity Carol Roll, 15th C.

Trinity College, Cambridge, MS 0.3.58

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♩. = 50

## BURDEN

Soprano

Alto

Tenor

Bass

Hayl, Ma - ry ful of grace Mo - der in

Hayl, Ma - ry ful of grace Mo - der in

Hayl, Ma - ry ful of grace Mo - der in

Hayl, Ma - ry ful of grace Mo - der in

7

FINE

vir - gy - - - - - ny - te.

vir - gy - - - - - ny - te.

vir - gy - - - - - ny - te.

vir - gy - - - - - ny - te.

# Hail, Mary, ful of grace

14 **VERSE 1**

S. The Ho - ly Ghost is to thee sent From the Fa - ther om - ni - po - tent;

A. The Ho - ly Ghost is to thee sent From the Fa - ther om - ni - po - tent;

23 *to BURDEN*

Now is God with - in thee went, when the An - gel seide "A - ve."

Now is God with - in thee went, when the An - gel seide "A - ve."

31 **VERSE 2**

T. Whan th'An - gel "A - ve" by - ganne Flesh and blode to - ge - dre ranne;

B. Whan th'An - gel "A - ve" by - ganne, Flesh and blode to - ge - dre ranne;

39 *to BURDEN*

Ma - ry bare bothe God and manne Threw ver - tu and threw dyg - ny - te.

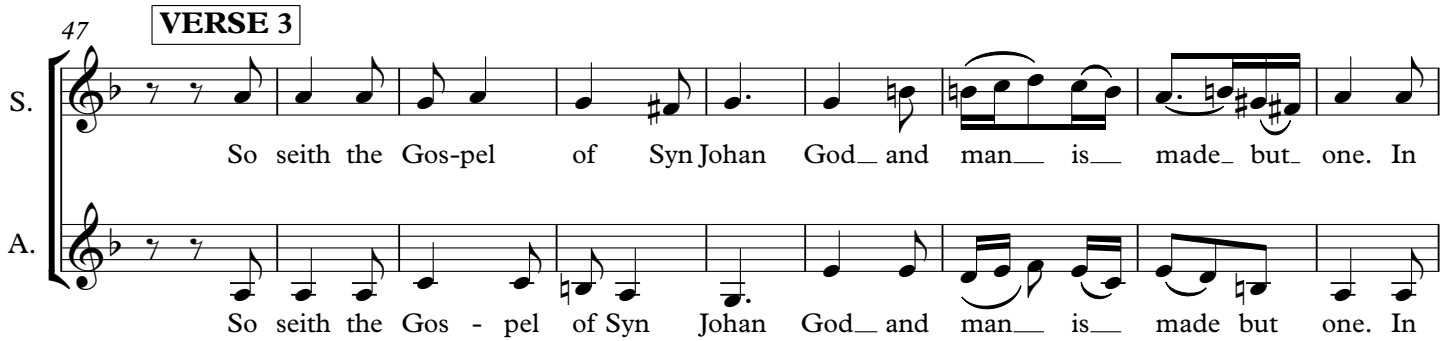
Ma - ry bare bothe God and manne Threw ver - tu and threw dyg - ny - te.

# Hail, Mary, ful of grace

47 **VERSE 3**

S. So seith the Gos-pel of Syn Johan God and man is made but one. In

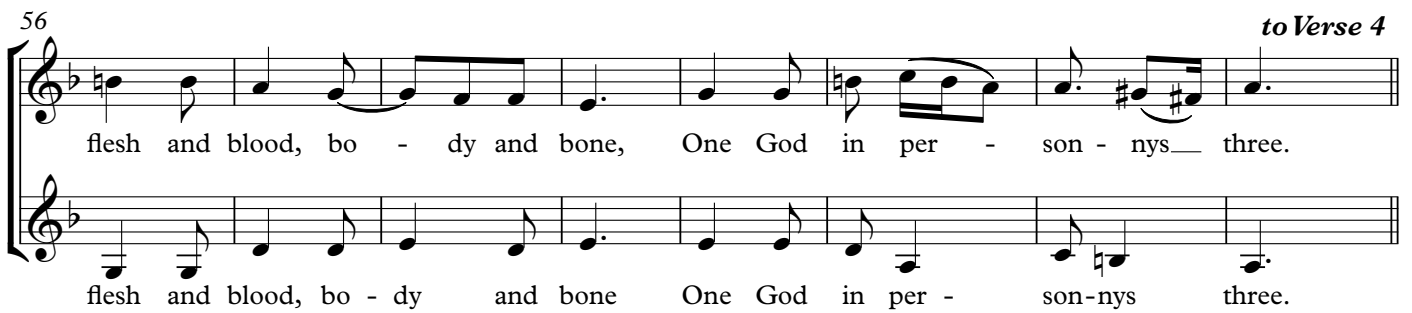
A. So seith the Gos - pel of Syn Johan God and man is made but one. In

Musical notation for Verse 3, Soprano (S.) and Alto (A.) parts. The Soprano part is in treble clef and the Alto part is in treble clef. Both parts are in a 7/8 time signature. The key signature has one sharp (F#). The lyrics are: "So seith the Gos-pel of Syn Johan God and man is made but one. In".

56 *to Verse 4*

flesh and blood, bo - dy and bone, One God in per - son - nys three.

flesh and blood, bo - dy and bone One God in per - son-nys three.

Musical notation for Verse 4, Soprano (S.) and Alto (A.) parts. The Soprano part is in treble clef and the Alto part is in treble clef. Both parts are in a 7/8 time signature. The key signature has one sharp (F#). The lyrics are: "flesh and blood, bo - dy and bone, One God in per - son - nys three." and "flesh and blood, bo - dy and bone One God in per - son-nys three."

64 **VERSE 4**

T. And the pro-phet Je - re - my Told in his pro - phe - cie

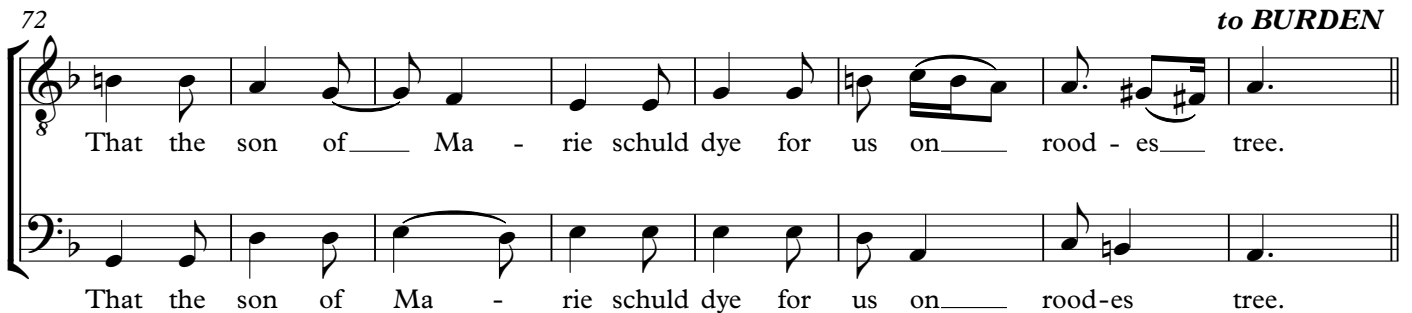
B. And the pro - phet Je - re - my Told in his pro - phe - cie

Musical notation for Verse 4, Tenor (T.) and Bass (B.) parts. The Tenor part is in treble clef and the Bass part is in bass clef. Both parts are in a 7/8 time signature. The key signature has one sharp (F#). The lyrics are: "And the pro-phet Je - re - my Told in his pro - phe - cie" and "And the pro - phet Je - re - my Told in his pro - phe - cie".

72 *to BURDEN*

That the son of Ma - rie schuld dye for us on rood - es tree.

That the son of Ma - rie schuld dye for us on rood-es tree.

Musical notation for Burden, Soprano (S.) and Alto (A.) parts. The Soprano part is in treble clef and the Alto part is in treble clef. Both parts are in a 7/8 time signature. The key signature has one sharp (F#). The lyrics are: "That the son of Ma - rie schuld dye for us on rood - es tree." and "That the son of Ma - rie schuld dye for us on rood-es tree."

# Hayl, Mary, ful of grace

80 **VERSE 5**

S. Mu - che joy to us was graunt And in ear - the\_ peac - y\_ plant,

A. Mu - che joy to us was graunt And in ear - the\_ peac - y\_ plant,

88 *to Verse 6*

When that born was\_ this in - faunt In the land of\_ Ga - li - le.

When that born was this in - faunt In the land of Ga - li - le.

96 **VERSE 6**

T. Ma - ry graunt us the blys Ther thy Son - nys\_ wo - nyng ys;

B. Ma - ry graunt\_ us the blys Ther thy Son - nys\_ wo - nyng ys;

104 *to BURDEN*

Of that we han\_ done a - mys Pray for us pour\_ cha - ri - te.  
(through)

Of that we han done a - mys Pray for us pour\_ cha - ri - te.