

Some Men Desire Spouses

Thomas Weelks (1575-1623)
Arranged by R. Shively/Dalicieux

Tenor 1

Tenor 2

Bass

Some men de - si - re spou - ses that come of no - ble
Some think fair youth will cher - ish, strength that be - gins to

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Some men de - si - re spou - ses that come of no - ble
Some think fair youth will cher - ish, strength that be - gins to

T 1

T 2

B

hou - ses, and some would have in mar - riage la - dies of court - ly
per - ish. I'll have no colts to ta - ming, let - me be young'st at

hou - ses, and some would have in mar - riage la - dies of court - ly -
per - ish. I'll have no colts to ta - ming, let - me be young'st at -

hou - ses and some would have in mar - riage la - dies of court - ly -
per - ish. I'll have no colts to ta - ming, let - me be young'st at -

T 1

T 2

B

car - riage. Fa la la la la la, fa la la la la la la la la la la la la
ga - ming. Fa la la la la la, fa la la la la la la la la la la la la

- car-riage. Fa la la la la la, fa la la la la la la la la la la la la
- ga-ming. Fa la la la la la, fa la la la la la la la la la la la la

car - riage. Fa la, fa la la la la la la la la la la la la
ga - ming. Fa la fa la la la la la la la la la la la

Some Men Desire Spouses

T 1
8
la. But few de - si - - - re as - I do; the
la. _____ get, or I'll - - - go - nigh to, the

T 2
8
la. But few de - si - - - re as - I do; the mai-
la. _____ get, or I'll - - - go - nigh to, the mai-

B
8
la. But few de - sire as - I do; the
la. _____ get, or I'll go - nigh to, the

T 1
8
maid - en - head the mai - den head the mai - den head the
maid - en head the mai - den head the mai - den head the

T 2
8
- den - head the mai - - den head the mai - - den - head the mai-
- den head the mai - - den head the mai - - den head the mai-

B
8
maid - den - head the mai - den - head the mai - den, the
maid - den head the mai - den head the mai - den, the

25

T 1
8
maid - den head of a wi - dow. Fa la la la la la la la la la
maid - den head of a wi - dow. Fa la la la la la la la la la

T 2
8
- den head of a wi - dow. Fa la la la la la la la la la
- den head of a wi - dow. Fa la la la la la la la la la

B
8
maid - den - head of a wi - dow. Fa la la la la la la la
maid - den head of a wi - dow. Fa la la la la la la la

Some Men Desire Spouses

1. 2. 3
D.C.

T 1
la. Fa la la la la la la la la la. I'll la.
la. Fa la la la la la la la la la. la.

T 2
la. Fa la la la la la la la la. I'll la.
la. Fa la la la la la la la la la. la.

B
la. Fa la la la la la la la la. I'll la.
la. Fa la la la la la la la la la. I'll la.

The image shows a musical score for three voices: Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The lyrics are: "la. Fa la la la la la la la la la. I'll la." for each voice. The score includes first and second endings, and a "D.C." (Da Capo) instruction. The first ending is marked with "1." and the second with "2.". The piece concludes with a double bar line and repeat dots.