

Madonna per voi ardo

Philippe Verdelot

Cantus
Ma - don - na per voi ar - do, Et voi non me'l cre - de - te, Per-che non pi - a quan

Altus
Ma - don - na per voi ar - do, Et voi non me'l cre - de te, Per-che non pi - a quan

Tenor
Ma - don - na per voi ar - do, Et voi non me'l cre - de te, Per-che non pi - a

Bassus
Ma - don - na per voi ar - do, Et voi non me'l cre - de - te, Per-che non pi - a quan

The first system of the musical score is written for four voices: Cantus, Altus, Tenor, and Bassus. Each voice part is on a separate staff with a treble clef (except for Bassus which has a bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "Ma - don - na per voi ar - do, Et voi non me'l cre - de - te, Per-che non pi - a quan". The Cantus part has a fermata over the final note of the first phrase. The Altus part has an '8' below the first measure. The Tenor part has an '8' below the first measure. The Bassus part has an '8' below the first measure.

8
Cant.
- to bel - la se - te, Per-che non pi - a quan - to bel - la se - te,

Alt.
- to bel - la se - te, Per-che non pi - a quan - to bel - la se - te,

T.
quan - to bel - la se - te, Per-che non pi - a quan - to bel - la se - te,

Bass.
- to bel - la se - te, Per-che non pi - a quan - to bel - la se - te,

The second system of the musical score continues the four-voice setting. It begins with a measure rest marked '8'. The lyrics are: "- to bel - la se - te, Per-che non pi - a quan - to bel - la se - te,". The Cantus part has a fermata over the final note of the first phrase. The Altus part has an '8' below the first measure. The Tenor part has an '8' below the first measure. The Bassus part has an '8' below the first measure.

14
Cant.
O-gn'ho-ra mi-ro, e guar - do, Se tan - ta cru - del - ta can - giar vo -

Alt.
O-gn'ho-ra mi-ro, e guar - do, Se tan - ta cru - del - ta can - giar

T.
O-gn'ho-ra mi-ro, e guar - do, Se tan - ta cru - del - ta can - giar vo -

Bass.
O-gn'ho-ra mi-ro, e guar - do, Se tan - ta cru - del - ta can - giar vo -

The third system of the musical score continues the four-voice setting. It begins with a measure rest marked '14'. The lyrics are: "O-gn'ho-ra mi-ro, e guar - do, Se tan - ta cru - del - ta can - giar vo -". The Cantus part has a fermata over the final note of the first phrase. The Altus part has an '8' below the first measure. The Tenor part has an '8' below the first measure. The Bassus part has an '8' below the first measure.

20

Cant. le - te, Don - na non v'accor ge - te, Che per voi moro, e ar -

Alt. vo - le - te, Don - na non v'accor - ge - te, Che per voi moro, e ar -

T. le - te, Don - na non v'accor ge - te, Che

Bass. le - - te, Don - na non v'accor ge - te, Che

27

Cant. do, Et per mi - rar vos - tra bel - ta in - fi - ni - ta, Et

Alt. do, Et per mi - rar vos - tra bel - ta in - fi - ni - ta, Et

T. per voi mo-ro, e ar - do, Et per mi - rar vos - tra bel-ta in-fi - ni - ta, Et

Bass. per voi mo- ro, e ar - do, Et per mi - rar vos - tra bel - ta in - fi - ni - ta, Et

33

Cant. voi so - la ser - vir bra - mo la vi - ta. 1. 2.

Alt. voi so - la ser - vir bra - mo la vi - ta.

T. voi so - la ser - vir bra - mo la vi - ta.

Bass. voi so - la ser - vir bra - mo la vi - - ta.