

# All Ye Who Music Love

Baldassare Donato (1525-1603)

Arr. R. Shively

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Soprano 1  
All Come, ye who mu - sic, all ye who mu - sic love,  
Come, lads and lass - es, come lads and lass - es all,

Soprano 2  
All Come, ye who mu - sic, all ye who mu - sic love,  
Come, lads and lass - es, come lads and lass - es all,

Alto  
All Come, ye who mu - sic, all ye who mu - sic love,  
Come, lads and lass - es, come lads and lass - es all,

Bass  
All Come, ye who mu - sic, all ye who mu - sic love,  
Come, lads and lass - es, come lads and lass - es all,

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S 1  
sic love, and would its plea - sures prove; O come to  
es all, o - bey the tune - ful call;

S 2  
- o - and bey - would - the its tune - plea - sures prove; O come to  
- o - bey - - - the tune - ful call;

A  
- love, and would bey its pleas - ures prove; O come to  
- all, o - bey the tune - ful call;

B  
- love, and would bey its pleas - ures prove; O come to  
- all, o - bey the tune - ful call;

## All Ye Who Love Music

S 1  
us who cease not, cease - not dai - ly, morn 'till

S 2  
come to - us, who cease not, cease - not dai - ly, morn 'till

A  
us who cease not cease - not dai - ly, morn 'till

B  
us who cease not cease - not dai - ly, morn 'till

S 1  
eve, to war - ble gai - ly: *f* Fa la la

S 2  
eve, 'till eve to war - ble gai - ly: *f* Fal la la

A  
eve, 'till eve to war - ble gai - ly: *f* Fa la la

B  
eve, 'till eve to war - ble gai - ly: *f* Fa la la

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All Ye Who Love Music

S 1  
la la la, fa la la la la la la la la la

S 2  
la la la fa la la la la la la la la la

A  
la la la, fa la la la la la la la la la

B  
la la la, fa la la la la la la la la la

S 1  
la, Fa la la la la la la la la la

S 2  
la, Fa la la la la la la la la la

A  
la, Fa la la la la la la la la la

B  
la, Fa la la la la la la la la la

All Ye Who Love Music

Musical score for four voices (S1, S2, A, B) in G major. The lyrics are: la, Fa la la la la la la la la. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The melody is simple and repetitive, with a final fermata on the last note of each staff.

Musical score for four voices (S1, S2, A, B) in G major. The lyrics are: la, la., la, la. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). Each staff contains a single note with a fermata, indicating a long, sustained note. The notes are: S1 (G4), S2 (F#4), A (E4), and B (D3).